

ELIZABETH BOYSON

CONTACT

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SKILLS

- Team Collaboration
- Multitasking and Prioritization
- Materials Organization
- Self-Motivated
- Editing and Proofreading
- Office Supply Management
- Flexible and Adaptable
- Service-Oriented
- Calendar Management
- Prioritization and Time Management
- Attention to Detail
- Verbal and Written Communication
- Reliable and Punctual
- Highly experienced in violin performance
- Working proficiency in violin instruction

PROFESSIONAL SUMMARY

High-energy student currently finalizing high school degree while developing new skills and gaining real-world experience. Highly organized, responsible and well-versed in the area of violin study and performance. Positively impacts operations with top-notch communication and critical thinking skills.

EDUCATION

Distinguished Level of Achievement Diploma, Expected in 05/2023 AP Scholar With Distinction 2022

- AP and Honors Classes Completed: AP Biology, AP English Language and Composition, AP Music Theory, AP U.S. History, Honors Chemistry, Honors Pre-Calculus, AP Chemistry, AP World History, AP English Literature, AP Calculus AB
- Additional Classes: Mandarin, Geography, Algebra I and II, Theology, English Language, U.S. History, Running, Violin, Singing
- Attended Texas Bluebonnet Girls State 2022
- Participated in the Coast Guard Academy AIM Program 2022
- Participated in the Naval Academy Summer Seminar Program 2022
- Member of Johns Hopkins' Peabody Pre-Conservatory Violin Program
- Member of Johns Hopkins' Peabody Youth Orchestra
- Member of Johns Hopkins' Peabody Chamber Group
- Participated in the Naval Academy Summer STEM Program 2021
- Participated in Hugh O'Brian Youth Leadership Seminar 2021
- Participated in the Teen Discovery Corps Perot Museum Volunteer Program 2021
- Participated in quartet masterclass taught by the Brentano String Quartet 2022
- Participated in masterclass taught by Vadim Gluzman 2022
- Performed in the "Iron Maidens" Amici Music Concert as a Special Guest Artist 2022
- Participated in masterclass taught by Nadia Sirota, American violist and composer 2022
- Participated in masterclass taught by Midori Goto, American Violinist and Professor at the Curtis School of Music 2021
- Participated in chamber masterclass taught by Igor Yuzefovich, of the BBC Symphony Orchestra 2021
- Participated in orchestra masterclass taught by Blair Milton, of the Chicago Symphony Orchestra 2021
- Participated in masterclass taught by Paul Kantor, Professor at Rice University Shepherd School of Music 2021
- Participated in masterclass taught by Caroline Mallonee, American Composer 2020

- Participated in masterclass taught by Cihat Askin, Turkish violinist, academic, and composer 2019

AWARDS

- AP Scholar With Distinction 2022
- First Place Charleston Chamber Music Intensive Concerto Competition 2022
- First Place in the Peabody Youth Orchestra Concerto Competition 2022
- AP Scholar 2021
- The President's Service Award 2021
- Honorable Mention in the United States Army Orchestra Young Artist Competition 2021
- Honorable Mention in the Peabody Youth Orchestra Concerto Competition 2021
- First Place in the Londontowne Symphony Orchestra Rising Stars Concerto Competition 2020
- Runner Up in the Peabody Youth Orchestra Concerto Competition 2020
- Semi-finalist in the Ilona Fehér International Violin Competition, Budapest, Hungary 2019
- Honorable Mention in the Montgomery Symphony Orchestra Concerto Competition 2019
- Second-Place in the Dallas Music Teacher's Symphonic Festival 2018
- Second-Place in the Dallas Music Teacher's Symphonic Festival 2017
- Second-Place in the Dallas Music Teacher's Symphonic Festival 2016

WORK HISTORY

Student Volunteer, 06/2021 to Current

Perot Museum Of Nature And Science - Dallas , TX

- Worked in team environment to maintain high levels of productivity among children attending museum camp.
- Greeted incoming museum visitors, answered questions and directed individuals to museum locations.
- Kept museum and museum classroom clean and supplies sufficiently stocked.

Volunteer Violin Teacher, 10/2020 to Current

Do Re Mi

- Mentor beginning and intermediate violin students.
- Help them achieve proficiency in their pieces as well as help advance their knowledge not only in technique but also in musicianship, efficient practice methods, and music theory.
- Plan and execute activities to promote skill and talent development in the area of violin.
- Implement instructional plans and organize class to balance instruction, demonstration and working time.
- Reflect critically on teaching practice to implement improvement strategies.
- Help students develop aesthetic concepts and appreciations to make qualitative judgments about musicianship.
- Work flexible hours.

Tacy Foundation, 02/2019 to Current
Charlotte Holliday

- Performed in various nursing homes and hospitals
- Shady Grove Adventist Hospital
- Johns Hopkins Cancer Research Center
- National Institute of Health Clinical Research Center Atrium, Hall of Hope
- Brownstein Hyatt Farber Schreck law firm fundraiser

HOBBIES

Reading, learning about other cultures and their languages, music, running, working out, dog sitting, traveling